

APPENDIX B

REGULATIONS AND SYLLABUS FOR WASSCE LITERATURE-IN-ENGLISH

PREAMBLE

This syllabus is designed to enable candidates appreciate Literature as an important part of their overall educational process. In particular, the syllabus aims at enabling the students to cultivate critical skills as tools for independent assessment of human issues and the enjoyment and study of any Literature. It should help in moulding and forming their character morally and intellectually.

Aims and Objectives:

The syllabus is designed to prepare candidates for the following;

- (a) to have critical responses to, and awareness of, how Literature functions,
- (b) a thorough knowledge of the terms and concepts necessary for the appreciation of Literature,
- (c) the ability to distinguish types of Literature, their techniques of composition and modes of appeal,
- (d) having the necessary competence in understanding literary texts at their various levels of meaning (e.g. surface, implied, etc),
- (e) responding critically and imaginatively to Literature through an effective and organized use of language.

EXAMINATION SCHEME:

Candidates shall be required to take three compulsory papers. The total marks for the three papers shall be 200 Marks to be scaled to 100 marks.

DETAILED SYLLABUS

PAPERS 3 & 1 (Time 2 hours 20minutes)

PAPER 3 – (Time 1 hour 20 minutes) African and Non-African Prose

This paper will be divided into **TWO** Sections as follows:

SECTION A : African Prose

SECTION B : Non-African Prose.

TWO questions will be set on **EACH** of the novels recommended for study. Candidates will be required to answer **ONE** question **ONLY** from **EACH** section.

PAPER 1 - (Time 1 hour) Multiple-Choice/Objective and Context Questions

The aim of this paper is to test candidates' knowledge of the prescribed Shakespearean text and general questions on literary appreciation. In this regard, candidates shall be required to answer **30 compulsory objective type questions** made up as follows:

- (a) 20 questions on General Knowledge of Literature,
- (b) 5 questions on **ONE** Unseen Prose Passage,
- (c) 5 questions on **ONE** Unseen Poetry Passage.

20 Objective/Context questions on a **compulsory Shakespearean text** recommended for study.

The aim of this section is to test candidates on the prescribed Shakespearean text.

NOTE:

- (i) The Unseen Prose Passage shall be about 120 – 150 words long.
- (ii) Only context and objective questions shall be set on the Shakespearean text. The context questions will test such items as theme, characterization, style and structure in the Shakespearean play. *No essay question shall be set based on this recommended text.*

PAPER 2 – (Time 2 hours) African and Non-African Drama and Poetry

This paper shall be made up of the Drama and Poetry components of the Syllabus. It shall be divided into FOUR Sections (A, B, C, and D) and candidates shall be required to answer FOUR questions; ONE question must be answered from EACH of the SECTIONS. The sections are as follows:

Section A	:	African Drama
Section B	:	Non-African Drama
Section C	:	African Poetry
Section D	:	Non-African Poetry

- (a) There shall be **TWO** essay questions on **EACH** prescribed text and candidates shall be expected to answer **ONLY ONE** question from **EACH** text.

- (b) Questions on Drama shall test candidates' detailed knowledge of the plays as works of art meant for the stage.
- (c) Questions on Poetry shall test candidates' ability to recognize the various means through which a poet communicates his feelings and ideas.

**LIST OF SET TEXTS FOR THE WEST AFRICAN SENIOR
SCHOOL CERTIFICATE EXAMINATION (WASSCE)
LITERATURE - IN - ENGLISH (2006 - 2010)**

PAPERS 1 : OBJECTIVE TEST AND PROSE Section A
Part 1

Compulsory multiple choice/objective questions shall be set on Literary Appreciation and General Knowledge of Literature.

PART II

Compulsory multiple choice context questions shall be set on William Shakespeare: Hamlet.

SECTION B

Questions shall be set on African and Non-african Prose as follows:

Part I: African Prose

One of the following texts shall be studied:

- (i) Buchi Emecheta: *The Joys of Motherhood*
- (ii) Isidore Okpewho: *The Last Duty*.

Part II: Non-African Prose

One of the following texts shall be studied

- (i) George Eliot: *Silas Marner*.
- (ii) Richard Wright: *Black Boy*.

PAPER 2 DRAMA AND POETRY

SECTION A: AFRICAN DRAMA

One of the following texts shall be studied:

- (i) Athol Fugard: *Sizwe Bansi is Dead*.
- (ii) Joe De Graft: *Sons and Daughters*.

SECTION B: NON-AFRICAN DRAMA

One of the following texts shall be studied:

- (i) Nikolai Gogol: *The Government Inspector*.
- (ii) Robert Bolt: *A Man For All Seasons*.

SECTION C: AFRICAN POETRY

The following poems shall be studied:

- (i) D. Rubadiri : “*An African Thunderstorm*”
- (ii) J. P. Clark : “*Agbor Dancer*”
- (iii) Dennis Brutus : “*The Sun on this Rubbles*”
- (iv) Kofi Awoonor : “*Songs of Sorrow I & II*”
- (v) Kobena Eyi Acquah : “*In the Navel of the Soul*”
- (vi) L. S. Senghor : “*I Will Pronounce Your Name*”

RECOMMENDED POETRY ANTHOLOGIES CONTAINING THE SET POEMS

- (a) Poems of Black Africa, edited by Wole Soyinka
Heinemann's African Writers Series.
- (b) A Selection of African Poetry: Introduced and Annotated by K. E. Senanu and T. Vincent (Longman), Reprinted 1996
- (c) Poetry for Senior Secondary School, edited by A. E. Eruvbetine, Munzali Jibril, Silas Nnamonu, Obi Maduakor (Longman).
- (d) Crossings: A Senior Poetry Anthology Selected and Introduced by Anne Marie Heywood. (Macmillan), 1998
- (e) West African Verse: An Anthology Chosen and Annotated by D. I. Nwoga (Longman), 1971
- (f) Collected Poems for Secondary Schools, Book 2, Oladele Taiwo, (Macmillan), 1981
- (g) An Anthology of Contemporary Ghanaian Poetry, ed. Woelli & Sackey Woelli Publishers, Accra, 2003
- (h) Messages: Poems from Ghana, ed. By Kofi Awoonor & G. Adali Morty

SECTION D: NON-AFRICAN POETRY

The following poems shall be studied:

- (i) John Milton : *"On His Blindness"*
- (ii) Andrew Marvel : *"To His Coy Mistress"*
- (iii) W. B. Yeats : *"The Second Coming"*

- (iv) William Wordsworth : “*The Solitary Reaper*”
(v) Robert Frost : “*The Road Not Taken*”
(vi) Houseman A. E. : “*To An Athlete Dying Young*”

RECOMMENDED POETRY ANTHOLOGIES CONTAINING THE SET POEMS

- (a) The Penguin Book of English Verse, edited by John Hayward (Penguin Books Ltd England), Reprinted 1968
- (b) Ten Twentieth Century Poets, (Harrap’s English Classics)
- (c) The Golden Treasury of Longer Poems, selected and edited by Ernest Rhys (J. M. Dent and Sons Ltd), Reprinted 1962
- (d) Poems of W. B. Yeats, selected with an Introduction and Notes by A. Norman Jeffares, (Macmillan), 1964
- (e) Crossings: A Senior Poetry Anthology Selected and Introduced by Anne Marie Heywood. (Macmillan), 1998
- (f) English Romantic Verse, ed. By David Wright, Penguin Books, 1987
- (g) Any Other Anthology containing the set poems.

GENERAL REFERENCE TEXTS

- S. H. Burton - African Poetry in English (An Introduction to Practical Criticism) C.J.H. Chacksfield (Macmillan)

- Isidore Okpewho - The Heritage of African Poetry
(Longman)
- Ian Milligan - The Novel in English, An Introduction
(Metheun)
- Michael Etherton - The Development of African Drama
(Metheun)
- Miller and Greenberg - Poetry: An Introduction
(Macmillan) 1986
- Adrian A. Roscoe - Mother is Gold: A Study in West African Literature
- R. N. Egudu - The Study of Poetry
(University Press Ltd.)
- F. S. Olafimihan and Comprehensive Approach to English Literature
- C. O. Williams - Evans Brothers (Nig. Publishers Limited)
- M. J. Murphy - Understanding Unseens; An Introduction to English Poetry and the English Novel for Overseas (G. Allen and Unwin Ltd)
- Students
- Lewis Nkosi - Tusks and Masks (Themes and Styles of African Literature)
- Eustace Palmer - An Introduction to the African Novel
- Eustace Palmer - Studies on the English Novel (A.U.P)

- E. N. Obiechina - Culture, Tradition and Society in the West African Novel (Cambridge)
- Annemarie Heywood (ed) Crossings: A Senior Poetry Anthology (Macmillan)
- Figuerda, John (ed) - An Anthology of African and Caribbean Writing in English (Heinemann Educational Books), London, 1982
- Goodwin, Ken - Understanding African Poetry: A Study of Ten Poets (Heinemann), London, 1982
- Angmor Charles - Contemporary Literature in Ghana 1911 – 1996 A Critical Evaluation, (Woelli Publication), Accra, 1996
- Priebe, R, et al - Ghanaian Literature (Greenwood), New York, 1996
- Ogungbesan Kolawole (ed)- New West African Literature (Heinemann) London, 1979
- Robert Fraser - West African Poetry: A Critical Historys (Cambridge University Press) London, 1993
- Taiwo Oladele - An Introduction to West African Literature, (Thomas Nelson and Sons Ltd.) Lagos, 1985
- Chinweizu, Onwuchekwa- Towards the Decolonization of African Fiction and Poetry and their Critics (K.P.I.) London, 1980

- Dathorne O. R. - African Literature in the Twentieth Century (Heinemann) London, 1987
- Gunner, Elizabeth - A Handbook for Teaching African Literature (Heinemann) London, 1987
- Irele, Abiola - The African Experience in Literature and Ideology (Heinemann) London, 1981
- Lindfors, Bernth - Black African Literature in English 1987 – 1991 (Hanzell). London, 1995
- Jones, Eldred Durosimi - African Literature Today: Retrospect and Prospect (Heinemann) London, 1979

**LIST OF SET TEXTS FOR THE WEST AFRICAN SENIOR
SCHOOL CERTIFICATE EXAMINATION (WASSCE)**

LITERATURE - IN- ENGLISH (2011 – 2015)

PAPERS 1 & 3: PROSE AND OBJECTIVE TEST

PAPER 3

Questions shall be set on African and Non-African Prose texts

AFRICAN PROSE

One of the following texts shall be studied.

- (i) Adichie Chimamanda Ngozi: *Purple Hibiscus*
- (ii) Asare Konadu : *A Woman In Her Prime*

NON-AFRICAN PROSE

One of the following texts shall be studied

- (i) Ernest Hemingway *The Old Man and the*
- (ii) William Golding: *Lord of The Flies*

PAPER 1

SECTION A

PART I

20 compulsory multiple choice/objective questions shall be set on Literary Appreciation and General Knowledge of Literature.

PART II

10 compulsory multiple choice /objective questions shall be set on an Unseen Prose and Poetry Passage.

SECTION B

20 compulsory multiple choice context questions shall be set on **William Shakespeare: *The Tempest***.

PAPER 2 DRAMA AND POETRY

SECTION A : AFRICAN DRAMA

One of the following texts shall be studied:

- (i) Femi Osofisan : *Women of Owu*
- (ii) Kobina Sekyi: *The Blinkards*

SECTION B: NON-AFRICAN DRAMA

One of the following texts shall be studied:

- (i) Bernard Shaw : *Arms and the Man*
- (ii) Oscar Wilde: *The Importance of Being Earnest*

SECTION C: AFRICAN POETRY

The following poems shall be studied:

- (i) Oswald Mtshali: *“Boy on a Swing”*
- (ii) Umeh P.O.C.: *“Ambassadors of Poverty”*
- (iii) Lenrie Peters: *“The Fence”*
- (iv) Sola Owonibi: *“Homeless Not Hopeless”*
- (v) Sly Cheney-Coker: *“Myopia”*
- (iv) Jared Angira: *“Expelled”*

RECOMMENDED POETRY ANTHOLOGIES CONTAINING THE SET POEMS

- (a) Poems of Black Africa, edited by Wole Soyinka HEBN 1975
- (b) A Selection of African Poetry: Introduced and Annotated by K. E. Senanu and T. Vincent (Longman), 1996
- (c) West African Verse: An anthology chosen and Annotated by D. I. Nwoga Pearson Ed.Ltd. 1967
- (d) New Poetry from Africa: Johnson etal University Press Plc. 1966
- (e) Rhythm of Conscience: A Collection of Poems : P. O. C. Umeh Baliek Publishers Ltd. 2005
- (f) Five Hundred Nigerian Poets: volume one edited by Jerry Agada, Aboki Publishers, Makurdi, 2005
- (g) Messages: Poems from Ghana edited by Kofi Awoonor and G. Adali-Mortty HEBN 1971
- (h) Any Other Anthology containing the set poems

SECTION D: NON-AFRICAN POETRY

The following poems shall be studied:

- (i) John Donne : “*The Sun Rising*”
- (ii) Walter Raleigh : “*The Soul’s Errand*”
- (iii) Langston Hughes: “*The Negro Speaks of Rivers*”
- (iv) Wilfred Owen: “*Strange Meeting*”
- (v) John Fletcher : “*Upon a Honest Man’s Fortune.*
- (vi) William Wordsworth: “*Daffodils*”

RECOMMENDED POETRY ANTHOLOGIES CONTAINING THE SET POEMS

- (a) The Penguin Book of English Verse, edited by John Hayward (Penguin Books Ltd England). Reprinted 1968.
- (b) The Golden treasury of Longer Poems, selected and edited by Ernest Rhys (J.M. Dent and Sons Ltd). Reprinted 1962

- (c) Crossing: A Senior Poetry Anthology, selected and introduced by Anne Marie in Marie Heywood (Macmillan). 1998
- (d) English Romantic Verse: ed. By Wright, Penguin Books. 1987
- (e) Touched With Fire An Anthology of Poems compiled by Jack Hades
- (f) The Oxford Anthology of English Literature Edited by F. Kermode and J. Hollander Oxford University Press 1973
- (g) Voices The third book. Edited by G. Summer Field. Penguin Ed. Books 1971
- (h) An introduction to Literature Barnet et al Harper Collins College Publishers. Tenth Edition.
- (i) A pegeant of Longer Poems edited by E. W. Parker Longman group Ltd. London 1971
- (j) Any Other Anthology containing the set poems.

GENERAL REFERENCE TEXTS

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| F. A. Pritchard | - | <u>A Harvest of Literary Terms</u> . Extension Publications Ltd Ibadan |
| S. H. Burton | - | <u>African Poetry in English</u> (An Introduction in Practical Criticism) C. J. H. Chacksfield (Macmillan) |
| Isidore Okpewho | - | <u>The Heritage of African Poetry</u> (Longman) |
| Ian Milligan | - | <u>The Novel in English, An Introduction</u> (Metheun) |
| Michael Etherton | - | <u>The Development of African Drama</u> (Metheun) |
| Miller and Greenberg | - | <u>Poetry: An Introduction</u> , Macmillan, 1986 |
| Adrian A. Roscoe | - | <u>Mother is Gold: A Study in West African Literature</u> |
| R. N. Egudu | - | <u>The Study of Poetry</u> (University Press Ltd) |
| F. S. Olafimihan | - | <u>Comprehensive Approach to English Literature</u> |
| C. O. Williams | - | <u>Evans Brothers</u> (Nig.Publishers Limited) |

- M. J. Murphy - Understanding Unseens: An Introduction of English Poetry and the English Novel for Overseas Students (G. Allen and Unwin Ltd.)
- Benedicta Mbanuzue - Sunrise in Africa, Springfield Publishers Ltd 2006
- Eustace Palmer - An Introduction to the Novel
- Eustace Palmer - Studies on the English Novel (A.U. P)
- E. N. Obiechina - Culture, Tradition and Society in the West African Novel (Cambridge)
- Figuerda John (ed) - An Anthology of African and Caribbean Writing, in English (Heinemann Educational Books.) London, 1982
- Goodwin Ken - Understanding African Poetry: A Study of Ten Poets (Heinemann), London. 1982
- Agumor Charles - Contemporary Literature in Ghana 1911 – 1996 A Critical Evaluation, (Woelli Publication) Accra.1966
- Agbo Areo - A paradise for the Masses Bounty Press Ltd 2004
- Adiela Onyedibia - Usutu: Child of War
- Priebe R. et al - Ghanaian Literature (Greenwood). New York 1996
- Roscoe Adrian - A Study in West African Literature, (Cambridge University Press) London. 1997
- Ogungbesan Kolawole(ed): New West African Literature, (Heinemann) London, 1979
- Robert Fraser - An Introduction to West African Literature (Cambridge University Press, London. 1993
- Ifeanyi Ifoegbuna - Chasing Shadows Moorhen Books, 2005
- Taiwo Oladele - An Introduction to West African Literature (Thomas Nelson and sons Ltd.,)Lagos. 1985
- Chinweizu.Onwuchekwa- Towards the Decolonization of African Fiction and Poetry and their Critics (K.P.I.)London,1980

- Dathorne O. R. - African Literature in the Twentieth Century (Heinemann) London, 1987
- Gunner, Elizabeth - A Handbook for Teaching African Literature (Heinemann) London, 1987
- Irele, Abiola - The African Experience in Literature and Ideology (Heinemann) London, 1981
- Lindfors. Bernth - Black African Literature in English 1987 – 1991 (Hanzel). London, 1995
- Jones. Eldred Durosimi- African Literature Today: Retrospect and Prospect (Heinemann) London, 1979
- Palmer. Eustace - The Growth of the African Novel
- Anao Onome - Lions at War Kraft Books Ltd. 1999
- Gesiere Brisibe-Dorgu- A Steady Slide Literary Vistas Ltd., Abuja, 2008
- Usman Balarabe Aliyu - Eye for Order Niger State Printing & Publishing Company, Minna, 2008
- Harry Chijoke Ugwu - The Flutist Chij Press and Publishing Enugu, 2006
- Adumu kyuka Usman - Hope In Anarchy University Pres PLC. 1993

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